

EMBERI ERŐFORRÁSOK MINISZTERIUMA

54 212 08 Szórakoztató zenész Szórakoztató zenész szakmairány

Komplex szakmai vizsga

Szóbeli vizsgatevékenység

A A) vizsgafeladat megnevezése: Szolfézs (zenész szakképesítésenként eltérő, az adott szakképesítés kerettanterve alapján)

A vizsgafeladat időtartama: 10 perc (felkészülési idő 5 perc, válaszadási idő 5 perc)
A vizsgafeladat értékelési súlyaránya a szóbeli vizsgatevékenységen belül: 25%


A 315/2013. (VIII. 28.) Korm. rendelet 3. § (2) bekezdésében foglaltak alapján a szakmai vizsga szóbeli tételét a 001136/2014-5522 számon kiadom.

EREDETIVEL MINDENBEN
MEGEGYEZŐ MÁSOLAT



Jóváhagyta:




Szakál Ferenc Pál
főosztályvezető

2014

NEMZETI MUNKAÜGYI HIVATAL
Szak- és Felnőttképzési Igazgatóság

Érvényes: 2014. január 14-től

Szakképesítés: 54 212 08 Szórakoztató zenész Szórakoztató zenész szakmairány

Szóbeli vizsgatevékenység

Az A) vizsgafeladat megnevezése: Szolfézs (zenész szakképesítésenként eltérő, az adott szakképesítés kerettanterve alapján)

A vizsgafeladat ismertetése:

- Az alapvető zenei ismeretekre vonatkozó kérdések
- A zenei műszavak, előadási jelek, utasítások értelmezése

A lapról olvasási, illetve ritmusolvasási alfeladatok helyett a vizsgabizottság választhat más, hasonló nehézségi fokú feladatot, illetve a bizottság döntése szerint - indokolt esetben, pl. a vizsgázó egyértelműen magas szintű felkészültsége a feladat bemutatását feleslegessé teszi - az alfeladat elhagyható.

Valamennyi tételhez a vizsgázó főtárgyi hangszere vagy zongora segédeszközként használható, amelyet a vizsgaszervező biztosít.

A feladatsor első részében található 1-20-ig számozott vizsgakérdéseket ki kell nyomtatni, ezek lesznek a húzótételek.

A második részben található a tanári példány, mely az értékelést segíti.

A tételsor a 37/2013. (V. 28.) EMMI rendelet foglalt szakképesítés szakmai és vizsgakövetelménye alapján készült.

1. tétel

a.) A felhangrendszer és az abból levonható zenei törvényszerűségek

b.) Olvassa el az alábbi zenei idézetet!

Two staves of musical notation in G minor (one flat). The first staff contains a melodic line with a triplet of eighth notes (G4, A4, Bb4) and a triplet of eighth notes (Bb4, A4, G4). The second staff continues the melody with another triplet of eighth notes (G4, A4, Bb4) and a triplet of eighth notes (Bb4, A4, G4), ending with a whole note G4.

c.) Kopogja el az alábbi ritmusgyakorlatot!

Two staves of musical notation in 2/4 time. The first staff shows a rhythmic exercise with four groups of three eighth notes, each marked with a '3' above a bracket. The second staff shows a rhythmic exercise with four groups of three eighth notes, each marked with a '3' above a bracket.

2. tétel

a.) A zene vertikális összetevői

b.) Olvassa el az alábbi zenei idézetet!

The image shows five staves of musical notation in G major (one sharp) and 4/4 time. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The first staff begins with a quarter rest followed by a quarter note G4, then an eighth note G4, and a quarter note A4. The second staff starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The third staff begins with a quarter note G4, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The fourth staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note G4.

c.) Kopogja el az alábbi ritmusgyakorlatot!

The image shows a single staff of musical notation in 2/4 time. The notation consists of a sequence of eighth notes grouped into triplets. The first triplet is marked with a '3' above it. The second triplet is also marked with a '3' above it. The third triplet is marked with a '3' above it. The fourth triplet is marked with a '3' above it. The fifth triplet is marked with a '3' above it. The sixth triplet is marked with a '3' above it. The seventh triplet is marked with a '3' above it. The eighth triplet is marked with a '3' above it. The ninth triplet is marked with a '3' above it. The tenth triplet is marked with a '3' above it. The staff ends with a double bar line.

3. tétel

a.) A zene horizontális összetevői

b.) Olvassa el az alábbi zenei idézetet!

Three staves of musical notation in G minor, 3/4 time. The first staff contains a melodic phrase starting with a quarter rest, followed by eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff shows a first ending (1.) and a second ending (2.) with a repeat sign and a double bar line.

c.) Kopogja el az alábbi ritmusgyakorlatot!

Two staves of rhythmic notation in 3/8 time. The first staff shows a sequence of eighth notes and quarter notes with accents. The second staff shows a sequence of quarter notes and eighth notes with accents.

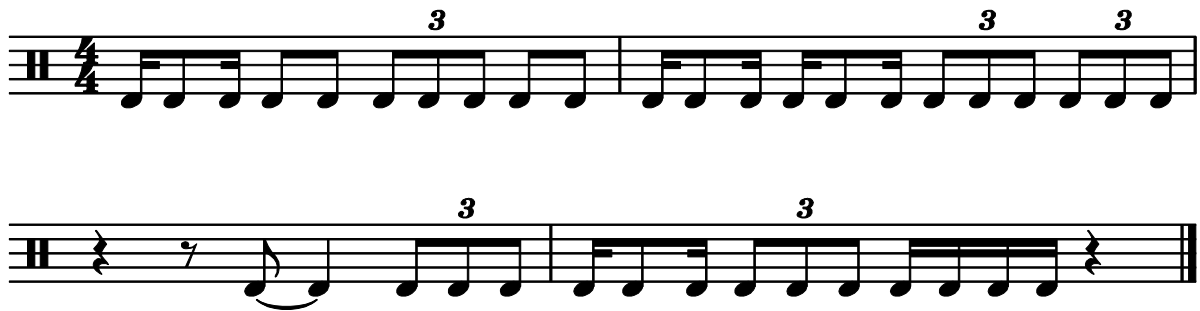
4. tétel

a.) Transzponálás

b.) Olvassa el az alábbi zenei idézetet!



c.) Kópogja el az alábbi ritmusgyakorlatot!



5. tétel

a.) A kottairásban használatos kulcsok

b.) Olvassa el az alábbi zenei idézetet!

Two staves of musical notation in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The first staff contains a sequence of notes with several triplet markings (indicated by a '3' above a bracket). The second staff continues the sequence, also featuring triplet markings, and ends with a double bar line.

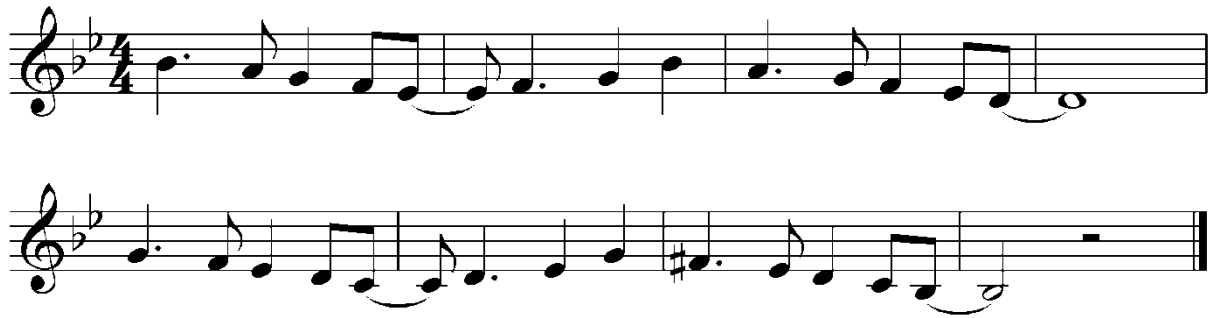
c.) Kopogja el az alábbi ritmusgyakorlatot!

Two staves of musical notation in common time (C). The first staff shows a rhythmic exercise with various note values and rests. The second staff features two triplet markings (indicated by a '3' above a bracket) over groups of three eighth notes.

6. tétel

a.) Diatónia

b.) Olvassa el az alábbi zenei idézetet!



c.) Kopogja el az alábbi ritmusgyakorlatot!



9. tétel

a.) Zárlatok, kadenciák

b.) Olvassa el az alábbi zenei idézetet!



c.) Kopogja el az alábbi ritmusgyakorlatot!



10. tétel

a.) Harmóniajelölések

b.) Olvassa el az alábbi zenei idézetet!



c.) Kopogja el az alábbi ritmusgyakorlatot!



13. tétel

a.) Alteráció, moduláció

b.) Olvassa el az alábbi zenei idézetet!

Three staves of musical notation in treble clef, C major, 4/4 time. The first staff contains a melodic line with various intervals and accidentals. The second staff continues the melody with some chromaticism. The third staff concludes the phrase with a final cadence.

c.) Kopogja el az alábbi ritmusgyakorlatot!

A single staff of musical notation in treble clef, 2/4 time, showing a rhythmic exercise with eighth notes and triplets.

a

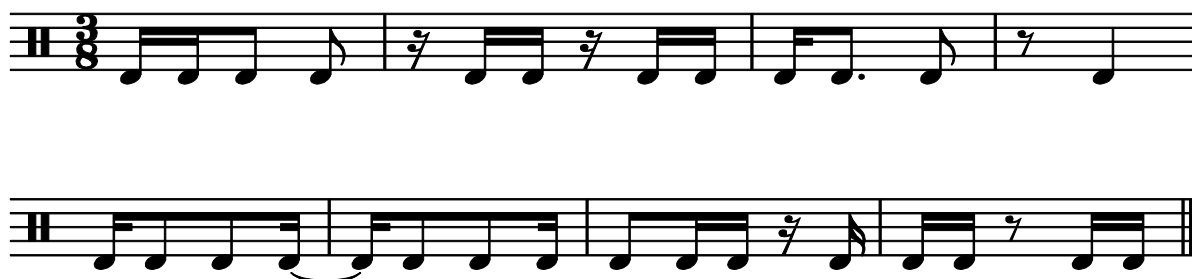
14. tétel

a.) A blues

b.) Olvassa el az alábbi zenei idézetet!



c.) Kopogja el az alábbi ritmusgyakorlatot!



16. tétel

a.) Tercépítkezés

b.) Olvassa el az alábbi zenei idézetet!

Two staves of musical notation in treble clef, key signature of two sharps (F# and C#), and common time (C). The first staff contains a melodic line with a triplet of eighth notes in the second measure. The second staff continues the melody with another triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.

c.) Kopogja el az alábbi ritmusgyakorlatot!

Two staves of musical notation in bass clef, 6/8 time signature. The first staff shows a rhythmic exercise with eighth notes and rests, featuring two triplet markings over groups of three eighth notes. The second staff continues the exercise with similar rhythmic patterns and triplet markings.

17. tétel

a.) Improvizációs skálák

b.) Olvassa el az alábbi zenei idézetet!

Three staves of musical notation in bass clef, 2/4 time, key of B-flat major. The first staff contains a melodic line starting with a whole rest, followed by quarter notes B \flat , C, D, E, F, G, A, B \flat , and a half note C. The second staff continues with quarter notes D, E, F, G, A, B \flat , C, D, E, F, G, A, B \flat , and a half note C. The third staff continues with a half note C, quarter notes D, E, F, G, A, B \flat , C, D, E, F, G, A, B \flat , and a half note C.

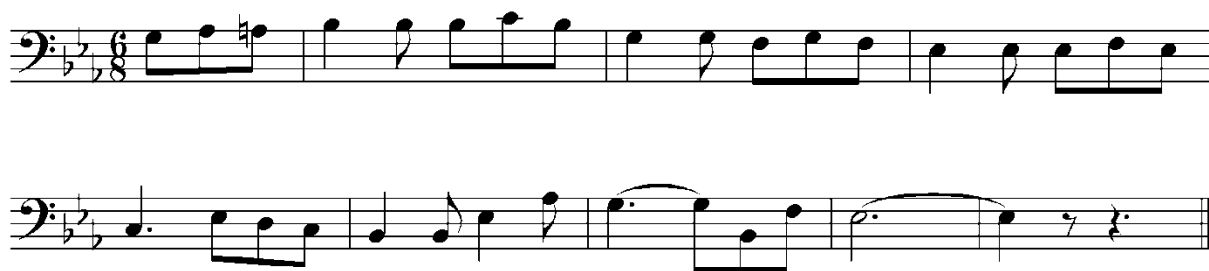
c.) Kopogja el az alábbi ritmusgyakorlatot!

A single staff of musical notation in treble clef, 3/4 time, key of C major. The notation shows a rhythmic exercise consisting of quarter notes and eighth notes.

18. tétel

a.) Leggyakoribb zenei formák

b.) Olvassa el az alábbi zenei idézetet!



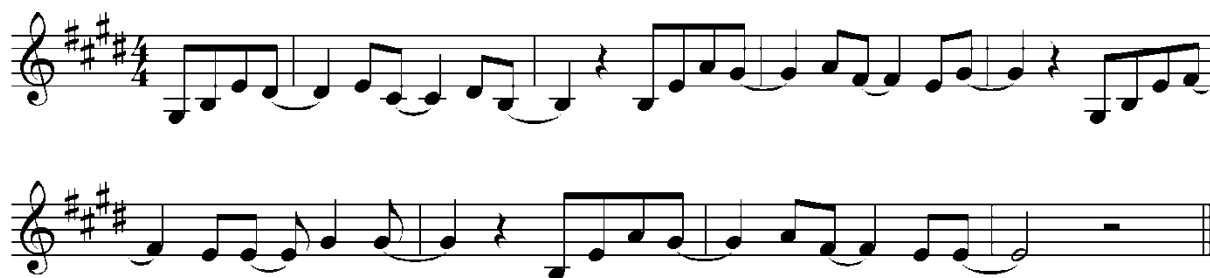
c.) Kopogja el az alábbi ritmusgyakorlatot!



19. tétel

a.) Frazírozás

b.) Olvassa el az alábbi zenei idézetet!



c.) Kopogja el az alábbi ritmusgyakorlatot!



AZ ÉRTÉKELÉS SZEMPONTJAI

Tanári példány

1. tétel

a.) A felhangrendszer és az abból levonható zenei törvényszerűségek

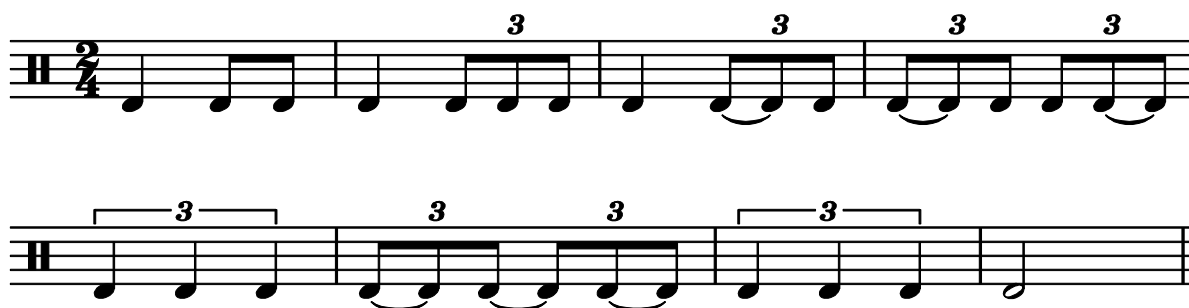
Kulcsszavak, fogalmak:

- Felhangrendszer
- Akusztikus skála
- Komma
- Temperálás
- Enharmónia

b.) Olvassa el az alábbi zenei idézetet!



c.) Kopogja el az alábbi ritmusgyakorlatot!



C

3. tétel

a.) A zene horizontális összetevői

Kulcsszavak, fogalmak:

- Skálák
- Pentaton
- Diatonikus
- Modusok
- Modellskálák
- Dallamvezetés

b.) Olvassa el az alábbi zenei idézetet!

The musical notation consists of three staves in G minor (two flats) and 3/4 time. The first staff is a treble clef with a melodic line starting with a repeat sign. The second staff is a treble clef with a bass line. The third staff shows two first and second endings.

c.) Kopogja el az alábbi ritmusgyakorlatot!

The rhythmic notation consists of two staves in 3/8 time. The first staff shows a sequence of eighth notes and quarter notes. The second staff shows a sequence of quarter notes and eighth notes.

4. tétel

a.) Transzponálás

Kulcsszavak, fogalmak:

- Transzponálás kialakulása
- Transzponáló hangszerek
- Hangszerelés
- Példák Eb és Bb hangolásra

b.) Olvassa el az alábbi zenei idézetet!

Two staves of musical notation in 3/4 time, key of E-flat major (three flats). The first staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff continues with a quarter rest, followed by eighth notes: F4, E4, D4, C4, B3, A3, G3, and ends with a whole note G3.

c.) Kopogja el az alábbi ritmusgyakorlatot!

Two staves of musical notation in 4/4 time. The first staff shows a rhythmic exercise with eighth notes, featuring three triplet markings (3) over groups of three eighth notes. The second staff continues the exercise with a quarter rest, a quarter note, and then eighth notes, also featuring two triplet markings (3) over groups of three eighth notes.

5. tétel

a.) A kottairásban használatos kulcsok

Kulcsszavak, fogalmak:

- Kottairás kialakulása
- G-kulcs
- F-kulcs
- C-kulcs
- A kulcsokhoz rendelhető hangszerek, hangszercsoportok

b.) Olvassa el az alábbi zenei idézetet!



c.) Kopogja el az alábbi ritmusgyakorlatot!



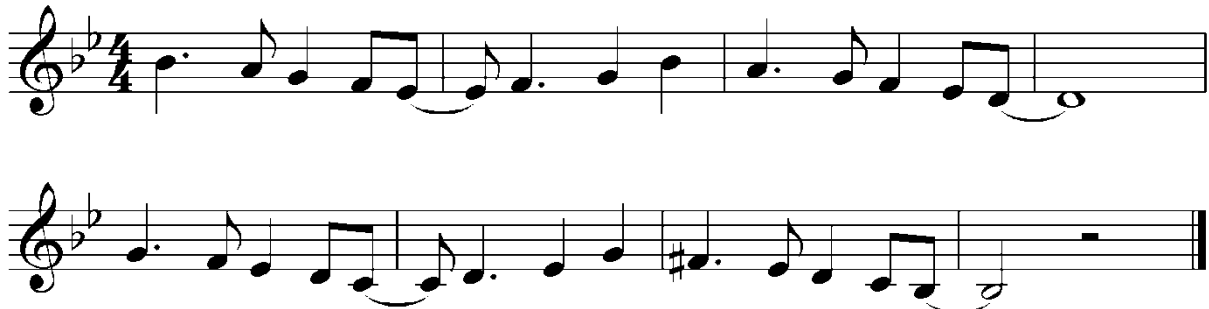
6. tétel

a.) Diatónia

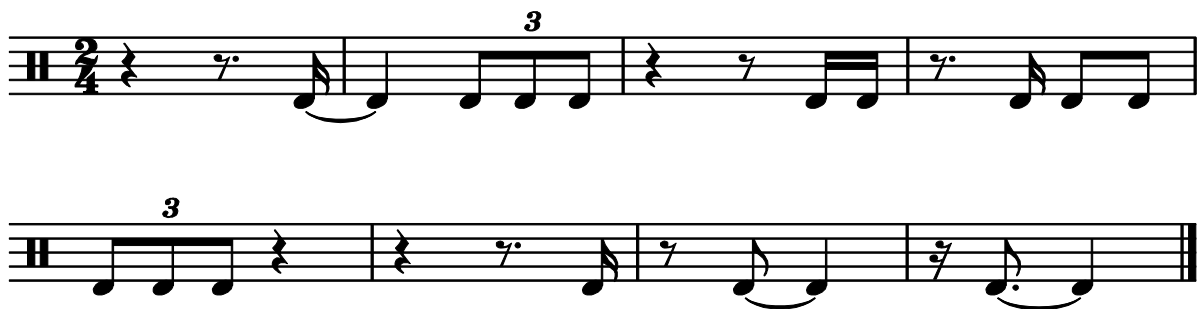
Kulcsszavak, fogalmak:

- Akusztikus skála
- Diatónia
- Modális skálák
- Modális harmóniák

b.) Olvassa el az alábbi zenei idézetet!



c.) Kopogja el az alábbi ritmusgyakorlatot!



7. tétel

a.) Ritmika

Kulcsszavak, fogalmak:

- Metrum
- Lüktetés (páros, páratlan)
- Ütemmutató
- Poliritmika
- Polimetria

b.) Olvassa el az alábbi zenei idézetet!



c.) Kopogja el az alábbi ritmusgyakorlatot!



8. tétel

a.) Zenei műszavak, kifejezések

Kulcsszavak, fogalmak:

- Tempóra utaló leggyakoribb kifejezések
- Játékmódra utaló leggyakoribb kifejezések
- Szerkezetre utaló leggyakoribb kifejezések

b.) Olvassa el az alábbi zenei idézetet!

Three staves of musical notation in 4/4 time, key of B-flat major. The first staff starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5, and a triplet of Bb4, A4, G4. The second staff begins with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, 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Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, 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E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, 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G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A35

9. tétel

a.) Zárlatok, kadenciák

Kulcsszavak, fogalmak:

- Zárlatok
- Autentikus
- Plagális
- Kadenciák
- Klasszikus kadencia
- Jazz kadencia

b.) Olvassa el az alábbi zenei idézetet!



c.) Kópogja el az alábbi ritmusgyakorlatot!



10. tétel

a.) Harmóniajelölések

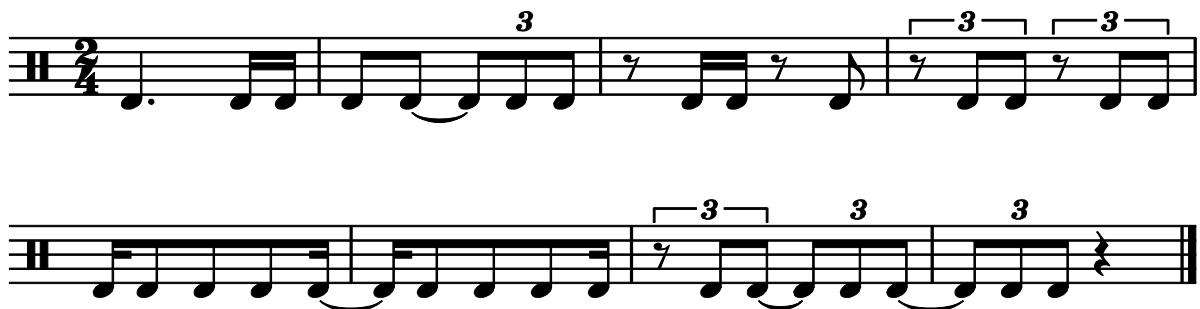
Kulcsszavak, fogalmak:

- Klasszikus jelölés (horizontális)
- Könnyűzenei jelölés (vertikális)
- Különbségek a könnyűzenei jelrendszerben
- Példák és jelentésük (sus, add, aug, dim, stb.)

b.) Olvassa el az alábbi zenei idézetet!



c.) Kopogja el az alábbi ritmusgyakorlatot!



11. tétel

a.) Kvintkör

Kulcsszavak, fogalmak:

- Hangnemek, előjegyzések
- Ábrázolás
- Harmóniarokonság
- Modulációk

b.) Olvassa el az alábbi zenei idézetet!

Two staves of musical notation in treble clef, 3/4 time signature, key of D major. The first staff contains four measures: D4 quarter, E4 quarter, F#4 quarter, G4 quarter; A4 quarter, B4 quarter, C5 quarter, D5 quarter; E5 quarter, D5 quarter, C5 quarter, B4 quarter; A4 quarter, G4 quarter, F#4 quarter, E4 quarter. The second staff contains four measures: D4 quarter, C4 quarter, B3 quarter, A3 quarter; G3 quarter, F#3 quarter, E3 quarter, D3 quarter; C3 quarter, B2 quarter, A2 quarter, G2 quarter; F#2 quarter, E2 quarter, D2 quarter, C2 quarter.

c.) Kopogja el az alábbi ritmusgyakorlatot!

Two staves of musical notation in treble clef, 4/4 time signature. The first staff contains four measures: quarter, quarter, quarter, quarter; quarter, quarter, quarter, quarter; quarter, quarter, quarter, quarter; quarter, quarter, quarter, quarter. The second staff contains four measures: quarter, quarter, quarter, quarter; quarter, quarter, quarter, quarter; quarter, quarter, quarter, quarter; quarter, quarter, quarter, quarter. There are two triplets marked with a '3' over the notes in the second measure of the first staff and the second measure of the second staff.

12. tétel

a.) Zenei funkciók

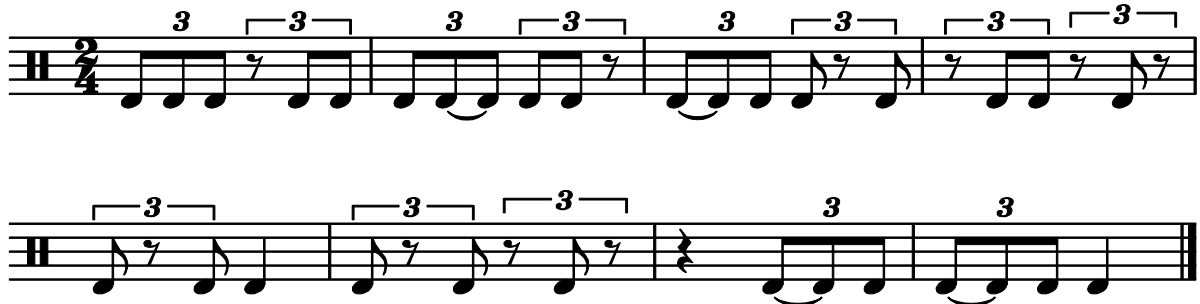
Kulcsszavak, fogalmak:

- Funkciós zene kialakulása
- Fő zenei funkciók
- A diatonikus skála fokain elhelyezkedő harmóniák és funkciós szerepük

b.) Olvassa el az alábbi zenei idézetet!



c.) Kopogja el az alábbi ritmusgyakorlatot!



13. tétel

a.) Alteráció, moduláció

Kulcsszavak, fogalmak:

- Moduláció szerepe
- Moduláció eszközei
- Mellék- és váltódominánsok
- Alterációk a horizontális és vertikális síkon
- Leggyakrabban használt alterációk

b.) Olvassa el az alábbi zenei idézetet!

The image shows three staves of musical notation in treble clef. The first staff contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues the line with notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The third staff concludes the line with notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

c.) Kopogja el az alábbi ritmusgyakorlatot!

The image shows a single staff of musical notation in 2/4 time. The rhythm consists of: a triplet of eighth notes (G4, A4, B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), a quarter note (F4), a quarter note (E4), a quarter note (D4), a quarter note (C4), a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F3), a quarter note (E3), a quarter note (D3), a quarter note (C3), a quarter note (B2), a quarter note (A2), a quarter note (G2), a quarter note (F2), a quarter note (E2), a quarter note (D2), a quarter note (C2), a quarter note (B1), a quarter note (A1), a quarter note (G1), a quarter note (F1), a quarter note (E1), a quarter note (D1), a quarter note (C1). There are three triplet markings above the first, second, and eighth measures. A fermata is placed over the eighth measure.

14. tétel

a.) A blues

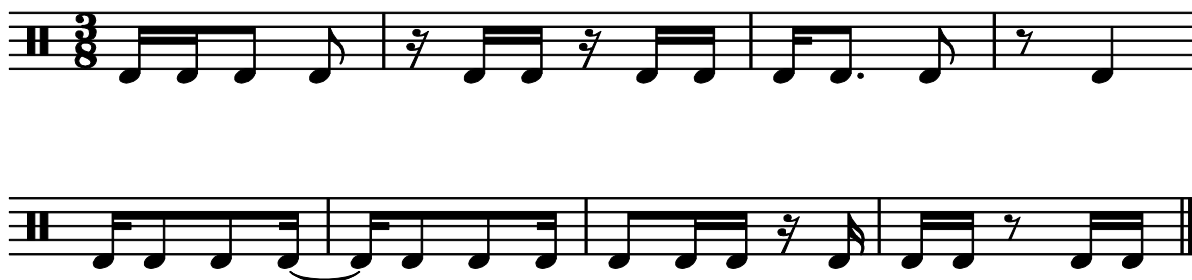
Kulcsszavak, fogalmak:

- Forma
- Skála
- Bluesfajták
- Dúr blues
- Moll blues
- Harmóniakör
- Rendhagyó blues

b.) Olvassa el az alábbi zenei idézetet!



c.) Kopogja el az alábbi ritmusgyakorlatot!



15. tétel

a.) Mollrendszerek

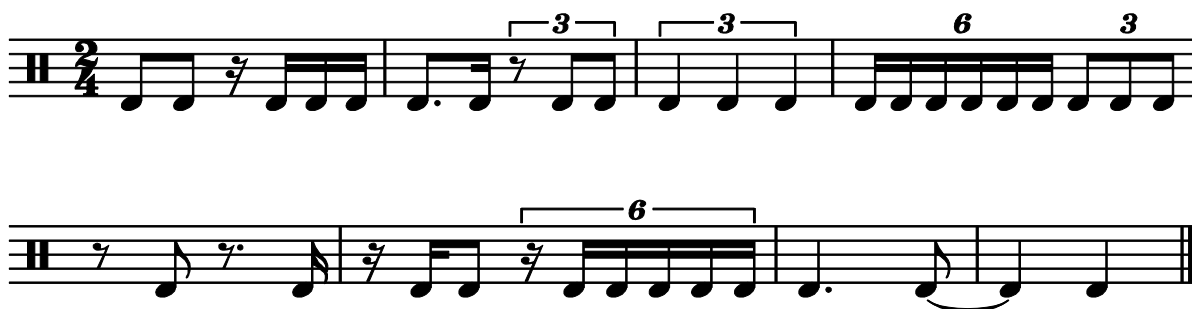
Kulcsszavak, fogalmak:

- Természetes
- Összhangzatos
- Melodikus
- Moll modulusok

b.) Olvassa el az alábbi zenei idézetet!



c.) Kopogja el az alábbi ritmusgyakorlatot!



17. tétel

a.) Improvizációs skálák

Kulcsszavak, fogalmak:

- Pentaton
- Blues
- Modálisok
- Modusok
- Bebop
- Modellskálák

b.) Olvassa el az alábbi zenei idézetet!

Three staves of musical notation in bass clef, 2/4 time, key of B-flat major. The first staff starts with a whole rest followed by a sequence of notes: B-flat, C, D, E-flat, F, G, A, B-flat. The second staff continues with: C, D, E-flat, F, G, A, B-flat, C. The third staff continues with: D, E-flat, F, G, A, B-flat, C, D.

c.) Kopogja el az alábbi ritmusgyakorlatot!

A single staff of musical notation in treble clef, 3/4 time. The first two measures contain eighth notes: C, D, E, F, G, A, B, C. The third measure contains a quarter rest followed by a quarter note D. The fourth measure contains a quarter rest followed by a quarter note E.

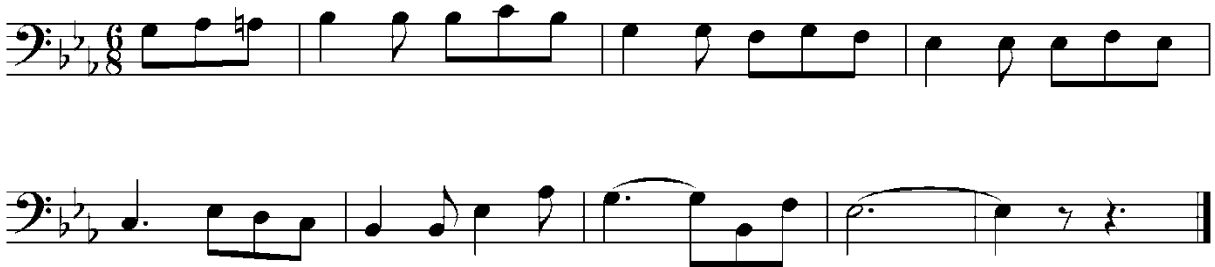
18. tétel

a.) Leggyakoribb zenei formák

Kulcsszavak, fogalmak:

- Periódus
- Szimmetria
- Aszimmetria
- Tükrözés
- Blues
- AABA
- Bővítmények (intro, bridge, coda, stb.)

b.) Olvassa el az alábbi zenei idézetet!



c.) Kopogja el az alábbi ritmusgyakorlatot!



19. tétel

a.) Frazírozás

Kulcsszavak, fogalmak:

- Játékmód
- Legato
- Tenuto
- Staccato
- Hangsúlyozás
- Frazírozás különböző jazz-stílusokban

b.) Olvassa el az alábbi zenei idézetet!



c.) Kopogja el az alábbi ritmusgyakorlatot!



20. tétel

a.) Pentaton

Kulcsszavak, fogalmak:

- Ötfokúság
- Pentatonfajták
- Népzene
- Blues
- Improvizáció

b.) Olvassa el az alábbi zenei idézetet!

The musical notation consists of three staves in G major (one sharp) and 12/8 time. The first staff has 12 measures, the second has 12 measures, and the third has 4 measures ending with a double bar line.

c.) Kopogja el az alábbi ritmusgyakorlatot!

The rhythmic exercise is written on a single staff in 3/4 time. It consists of 12 measures of music, primarily using eighth and sixteenth notes.

a

